

**Faculty Mapping with Bank of Thrust Areas of the Research**

Identified Thrust Area	Sub Area	Faculty Name
AI, Communication, and Cultural Expressions in Contemporary English Studies	<ol style="list-style-type: none"> <li>Artificial Intelligence and Language Learning</li> <li>Communication Skills and Employability in the Digital Era</li> <li>Gender, Identity, and Women's Travel Narratives</li> <li>Indian English Literature and Global Perspectives</li> </ol>	Prof. Priyanka Chauhan
Gender, Myth, and Aesthetics in Indian Literary and Cultural Discourses	<ol style="list-style-type: none"> <li>Gender, Identity, and Representation in Literature and Media</li> <li>Myth, Culture, and Narrative Traditions</li> <li>Feminist Criticism and Intersectional Perspectives</li> <li>Indian Aesthetics and Literary Theories</li> </ol>	Prof. Aishwarya Ghaghada
Cultural Narratives, Communication, and Translation in Literary and Professional Contexts	<ol style="list-style-type: none"> <li>Travel Writing, Identity, and Environmental Discourses</li> <li>Professional and Intercultural Communication in the Digital Age</li> <li>Mythology, Performance, and Cultural Imagination</li> <li>Translation, Media, and Cultural Adaptation</li> </ol>	Dr. Nitin Chauhan
Language Learning, Multilingualism, and Translation in Contemporary Contexts	<ol style="list-style-type: none"> <li>Language Learning Anxiety and Second Language Acquisition</li> <li>Code-Switching, Multilingualism, and Classroom Discourse</li> <li>Translation and Representation of Indigenous and Regional Literatures</li> <li>Machine-Assisted and AI-Driven Literary Translation</li> </ol>	Prof. Jaydeep Padhiyar
Critical Perspectives on Literature, Gender, and Environment	<ol style="list-style-type: none"> <li>Existentialism and Human Experience</li> <li>Feminist Criticism and Gender Studies</li> <li>Cultural Studies and Social Critique</li> <li>Ecocriticism and Environmental Literatures</li> </ol>	Prof. Radhika Bhateliya
Psychoanalytic, Cultural, and Moral Dimensions in Literature	<ol style="list-style-type: none"> <li>Psychoanalytic Approaches in Literature</li> <li>Moral, Ethical, and Social Lessons in Folk and Children's Literature</li> <li>Cross-Cultural and Comparative Literary Studies</li> <li>Children and Cultural Nurturing in Literature</li> </ol>	Prof. Twinkle Raithatha



**Vice Chancellor**  
**Darshan University**